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Just what is corpus stylistics?

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stylistics in literary translation, taking the

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examples of central stylistic phenomena such as metaphor, free indirect speech, heteroglossia, repetition, and transitivity in the English translations of the celebrated Chinese novella

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LITERARY TRANSLATION: WITH ...

It then illustrates how to apply stylistics in literary translation, taking the examples of central stylistic phenomena such as metaphor, free indirect speech, heteroglossia, repetition, and transitivity in the English translations of the celebrated Chinese novella 《阿Q正传》 (The True

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This article examines the ways in which a stylistic approach to translation affects the reading of the source text and the writing of the target text. For a literary translator, understanding the style of the source text and being able to recreate similar stylistic effects in the target text are essential.

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Stylistics and Translation - Oxford
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XIAOCONG HUANG A thesis
submitted to The University of
Birmingham for the degree of DOCTOR
OF PHILOSOPHY Department of
English School of English, Drama and

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Stylistics and translation. Translation is closely connected with stylistics because

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Stylistics aims to explain how a text means rather than just what it means, and knowing how texts mean is essential for translation. Stylistics explains the fine detail of a text such as why certain structures are ambiguous or how a metaphor works, and is used to describe both literary and non-literary texts.

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Boase-Beier: Stylistics and translation

The aim of the study is to work out a stylistic approach to translating literary texts from Arabic into English. The approach proposed in the current study is a combination of four major stylistic...

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Stylistics is a branch of applied linguistics concerned with the study of style in texts, especially, but not exclusively, in literary works. Also called literary linguistics,

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Stylistics focuses on the figures, tropes, and other rhetorical devices used to provide variety and a distinctness to someone's writing.

The Elements of Style: Stylistics in Literature

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Buy Stylistic Approaches to Translation (Translation Theories Explored) 1 by Boase-Beier, Jean (ISBN: 9781900650984) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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3.3 Recreated choices in translation . 4.
Cognitive stylistics and translation. 4.1
The cognitive turn in stylistics and
translation studies. 4.2 Translating the
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textual gaps. 4.4 Foregrounding, salience
and visibility. 4.5 Metaphor, mind and

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(DOC) Stylistics and Translation | Jean F Boase-Beier ...

Jean Boase-Beier examines a variety of disciplines and theoretical approaches including stylistics, literary criticism, and narratology to investigate how we translate

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This revised and expanded edition of the 2006 book *Stylistic Approaches to Translation* offers new and accessible explanations on recent developments in the field, notably in the areas of Relevance Theory and cognitive stylistics.

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Translation and Style - 2nd Edition - Jean Boase-Beier ...

Stylistics is the study of textual meaning. Historically, it arose from the late-19th- and early-20th-century Russian formalist approach to literary meaning, which endeavored to identify the textual triggers of certain literary effects from their

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Translation. With structures. As a result, for much of its history, stylistics has been concerned with the style, and consequent meaning, of literary works.

Stylistics - Literary and Critical Theory - Oxford ...

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An inspirational work and a must for anyone interested in understanding and developing translation skills or in forming deeper insight into the importance of style in literary composition. The author takes extracts from the works of six 20th century authors working in English and compares these texts with the corresponding

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translation into Italian (knowledge of which is obviously helpful but not essential as the author provides back translation of the Italian).

Translating Style: A Literary Approach to Translation - A ...

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In literary translation, the order of the cars – which is to say the style – can make the difference between a lively, highly readable translation and a stilted, rigid, and artificial rendering that strips the original of its artistic and aesthetic essence, even

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