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"Ways of knowing" is another way to say "epistemologies," which refer to theories of what knowledge is and how it's produced and transmitted. Specifically, the term "ways of knowing" is used extensively by those who advocate Critical Social Justice , and they seem to mean "ways of knowing that aren't actually rigorous epistemologies."

Ways of Knowing - New Discourses

Ways of Knowing: New Approaches in the Anthropology of Knowledge and Learning (Methodology & History in Anthropology (18)) by Mark Harris (Editor) 4.0 out of 5 stars 1 rating. ISBN-13: 978-1845453640. ISBN-10: 1845453646. Why is ISBN important? ISBN.

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PBA: NLEX coach Guiao hails rookies' efforts in breakthrough win. Camille B. Naredo, ABS-CBN News Nov 02 09:04 PM. In the last game played before the PBA halted the All-Filipino Cup, the NLEX Road Warriors pulled off a shock 109-98 victory over the erstwhile unbeaten TNT Tropang Giga.

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French health authorities on Monday reported 52,518 new COVID-19 infections over the past 24 hours, setting a new daily record since the outbreak of the disease, versus 46,290 on Sunday.

That there are multiple ways of knowing the world has become a truism. What meaning is left in the sheer familiarity of the phrase? The essays here consider how humans come to know themselves and their worlds. Should anthropologists should seek complexity or simplicity in their analyses of other societies? By going beyond the notion that a way of knowing is a perspective on the world, this book explores paths to understanding, as people travel along them, craft their knowledge and shape experience. The topics examined here range from illness to ignorance, teaching undergraduates in Scotland to learning a Brazilian martial arts dance, Hegels concept of the dialectic to the poetry of a Swahili philosopher. A central concern is how anthropologists can know and write about the silent, theconcealed and theembodied.

Questions about how humans come to know themselves and their worlds have always been at the heart of anthropology, and are necessarily part of a broader intellectual history. This book brings together anthropologists to discuss how they come to know what they know about the societies they study.

The concept "Designerly Ways of Knowing" emerged in the late 1970s alongside new approaches in design education. This book is a unique insight into expanding discipline area with important implications for design research, education and practice.

Problem-based learning (PBL) is a pedagogical approach that has the capacity to create vibrant and active learning environments in higher education. However, both experienced PBL practitioners and those new to PBL often find themselves looking for guidance on how to engage and energise a PBL curriculum. *New Approaches to Problem-based Learning: Revitalising your Practice in Higher Education* provides that guidance from a range of different, complementary perspectives. Leading practitioners in the field as well as new voices in PBL teaching and learning have collaborated to produce this text. Each chapter provides practical and experienced accounts of issues and ideas for PBL, as well as a strong theoretical and evidence base. Whether you are an experienced PBL practitioner, or new to the processes and principles of PBL, this book will help you to find ways of revitalising and enriching your practice and of enhancing the learning experience in a range of higher education contexts.

Doing Sensory Ethnography responds to a recent an explosion of interest in the senses across the social sciences. Sarah Pink suggests re-thinking the ethnographic process through reflexive attention to what she terms the 'sensoriality' of the experience, practice and knowledge of both researchers and those who participate in their research. The book provides an accessible discussion and analysis of the theoretical, methodological and practical aspects of doing sensory ethnography, drawing on examples and case studies from the growing literature on sensory ethnographic studies, and from the author's own work. *Doing Sensory Ethnography* is the first book to concentrate on outlining a sensory ethnographic methodology. It will be of great interest to researchers and students from all disciplines interested in enriching their ethnographic work through a focus on the senses.

The contributors explore diverse contexts of performance to discuss peoples' own reflections on political subjectivities, governance and development. The volume refocuses anthropological engagement with ethics, aesthetics, and politics to examine the transformative potential of political performance, both for individuals and wider collectives.

Making Knowledge presents the work of leading anthropologists who promote pioneering approaches to understanding the nature and social constitution of human knowledge. The book offers a progressive interdisciplinary approach to the subject and covers a rich and diverse ethnography. Presents cutting-edge research and theory in anthropology Includes many beautiful illustrations throughout The contributions cover a rich and diverse ethnography Offers a progressive interdisciplinary approach to the eternal questions concerning 'human knowledge' Contributions by leading scholars in the field who explore a wide range of disciplines through an anthropological perspective

A stunning collection of cutting-edge essays which brings together the leading scholars in visual research. Clearly structured, and written in an engaging and accessible style throughout, this invigorating work will be the 'must have' text for teachers and students of 'the visual' across the arts, humanities and social sciences. - Elaine Campbell, Reader in Criminology, Newcastle University This is a book about research that takes the challenge of the internet seriously, that rises above disciplinary difference and points to new directions for social research. - Rob Walker, Emeritus Professor, University of East Anglia This innovative book examines and introduces cutting edge visual methods in social research. It explores the development of visual methodology as a field of interdisciplinary and post-disciplinary practice spanning scholarly and applied concerns. Positioned at the innovative edge of theory and practice in contemporary visual research, Pink's engaging book goes beyond the methods, ideas and fields of practice outlined in existing texts and handbooks. This book examines: -How new theoretical and methodological engagements are developing and emerging in research practice; -the impact new approaches are having on the types of knowledge visual research produces and critiques; -the ways visual research intersects with new media; -and the implications for social and cultural research, scholarship and intervention. This book will be essential reading for any student or researcher thinking of using visual methods in their own research. Sarah Pink is Professor of Social Sciences at Loughborough University.

Ten years ago, critical theory and postmodernism were considered new and emerging theories in business and management. What will be the next new important theories to shape the field? In one edited volume, Daved Barry and Hans Hansen have commissioned new chapters that will allow readers to stay one step ahead of the latest thinking. Contributors draw on research and practice to introduce ideas that are considered 'fringe' and controversial today, but may be key theoretical contributions tomorrow. Each chapter sets these ideas in their historical context, lays out the key theoretical positions taken by each

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new approach and makes it clear why these approaches are different to more mainstream concepts. Throughout, contributors refer to existing studies that show how these developing themes will change the business and management arena. Researchers, teachers and advanced students who are interested in the future of Business and Management scholarship will want to read this Handbook.

This book exemplifies the nurturing spirit of inter-discursive debate with a view to opening up new theoretical and empirical insights, understanding, and engagement, with debates on issues relating to pedagogy, policy, equity and embodiment. From a variety of social science perspectives, an international force of contributors apply a multitude of concepts to research agendas which illustrate the multiple ways in which 'the body' both impacts culture and is simultaneously and seamlessly positioned and shaped by it, maintaining social reproduction of class and cultural hierarchies and social regulation and control. They attest that once we begin to trace the flow of knowledge and discourses across continents, countries, regions and communities by registering their re-contextualisation, both within various popular pedagogies (e.g., newspapers, film, TV, web pages, IT) and the formal and informal practices of schools, families and peers, we are compelled to appreciate the bewildering complexity of subjectivity and the ways in which it is embodied. Indeed, the chapters suggest that no matter how hegemonic or ubiquitous discursive practices may be, they inevitably tend to generate both intended and unexpected 'affects' and 'effects': people and populations cannot easily be 'determined', suppressed or controlled. This book was originally published as a special issue of *Sport, Education and Society*.

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